A SMOKE WITH "THE GREAT DIVIDE" MAN S

THE CHORUS CIRL~ ROY L. MCCARDELL.

HERE'VE I been for two weeks?" said the Choru Girl. "Ask me! "I've been trooping and town-halling. I've been ut among the mooks. I've been in the rural districts, where hop-poles and pumpkins are classified as lumber and fruit. I've been on the road! And say, kld, I'm all in, and this ets me out! . Why did I go out on the road with Gagger and Shine's new musical success 'Lemonland', Nothing but Girls and Laughter?' Why, I went, I guess, because now is the nutting season, and I'm making a noise like squirrel food! "Say, was you ever out with a show that was pretty near o the parasite? No? Well, can you stand for horror stor For, and listen, lad, there won't be no laughs handed

> What's the matter with the public these days? 'Lemor land was the best musical piece Gagger and Shine ever done. It was all to the good, Gagger went over to London

and swiped every bit that was good for a laugh in the English musical comedies and in the halls. Shine wrote some of the best music he heard on Broadway. I had a part built up for me. betwee tried 'Lemonland' on the klyl at New Haven, and if they'd listened to

misthere'd 'a' been nothing to it. But, we made the mistake of getting a lot of hearbeens—so we could bill it as 'An All-Star Cast.' As soon as I heard they had signed Charley Face to play Old King Kafoozleum, and McGimn and Mc Gran-you know the old Tony Pastor turn of McGiffin and McGuffin, the King-pusiof Song and Dance?—I knew we was on the ical But ever since Monigomery and Stone has got 'em tearing up the seats in The Red Mill' no musical show goes out but what a second-rate patter and prance team is interpolated to init-

Then when they signed Hatty Hawbuck, who thinks Marie Dressler steals



"The worst is yet to come. Our ingenue was Mazie Montresser, who hasn't eastern slope of forty who looked and "The worst is yet to come. Our ingenue was stazie stonitesset, who take a street more like a civil engineer than had a voice since she was understudy to Alice Oates, and she made 'em take a street more like a civil engineer than had a voice since she was understudy to Alice Oates, and she made em take a civil engineer than song that would have been a four-time winner, if I'd a sung it, away from me; either of these. I set him down as the and they give another good part to a tall fairy that the backer of the show had pulled from the candy counter to the limelight, and who he thought had Duse. And yet every one has called him bold. whipped like a top. I might 'a' known when I looked over the bunch how it would be, but somehow the Indian sign was on me and I didn't get hap till all

top, costumes and scenery. Maybe being laid so long ago was why it was bad. Broadway now packing 'em in. But, kid, you are un against it when you want to use a plot and an all-star cast at the same time. Every one of those hasbeens and heal accurs and actoreties stood out for an entrance. Do you think any one of them would come on unless they had the stage alone? Nix, nix! They wanted their receptions. They got on. It's the story of the shaggy backs, land induced me to go to Colorado on an actual occurrence that came to with him six yours and This types. the was all over the heads of the shaggy packs. The was all over the heads of the shaggy packs. The was an actual occurrence that came with him six years ago. This experishes and there is no saide town so small but what a succession of the west, and there is no saide town so small but what a succession of the west, and led me to pass my next the west, and led me to pass my next the west, and led me to pass my next find that it excited comment. No one friend in Chicago, an actor when she was playing there at the west and the play when she

sei forty-five minutes from Broadway they don't understand the English language. Way, Old King Kafoozleum's hig topical song 'I Was Handed a Lemon for That!' was a prophecy! McGiffin and McGuffin stopped the action of the e for twenty minutes while they did an old nigger act of Frank Dupre's, and you know that never goes white face

"Charley Face would put in his old bit of falling upstairs with a jag on, and this wen't stand that from anybody but Al Leech, who saw it first when vaude-Then Hatty Hawbuck would do the lady jag scene from 'Giroffe Gfreffa, and rural audiences won't have lady tags, no matter if blowing the feather that

hangs cown from her Gainsborough hat from her face is a stage classic



"The press agent hot footed out before the first act closed in chilly silence and wired in to all the New York papers that 'Lemonland' opened with great ecial and was received with unbounded enthusiasm that marked it as the Mg musical hit of the season.

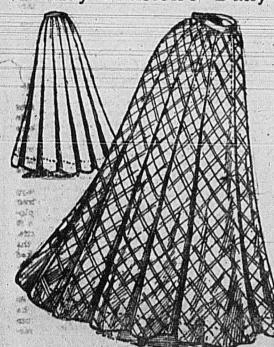
At that, kid, we might have got the show in shape and copped the coin, but we was booked wrong. They jumped us from New Haven to Belolt, Wie., and

Our next date was Tallahassee, and from there we was to play the Coast. "We was teld that there hadn't been anything good on the Coast, and that they was crazy for musical shows out elere. They are still violently insane about them, so far as 'Lemoniand' is concerned, for we closed in Tallahassee.

****Listen to me, kid. Nix on the profitable tours of the province for me.

stay as close to Broadway as the master's voice mut stays by the canned noise machine. My long-distance telephoning for a temporary loan will be from Bryaft to Cortlandt from this on till I'm so old I'll ask for character parts myself

May Manton's Daily Fashions THERE is no skirt



better liked this season than the kilt-plaited one and none takes more graceful lines or is more generally becoming. Here is a model, that is gored sufficiently toudo away with unnecessary bulk over the hips and that is adapted to every seasonable material. In the illustration, however, is one of the lovely new plaids, in shades of blue and green, simply stitched with silk. In this instance the hem makes the only finish, but braid can always be applied or bands of contrasting material, as trimming of both sorts is greatly in vogue just now.

The quantity of material required for the medium size is 8 3-4 yards 27, 6 1-4 yards 44 Seven-Gored Kilt-Plaited Skirt-Pattern No. 5496.

material has figure or nap; 7 1-2 yards 27, 4 3 4 yards 41 or 4 1-2 yards 52 inches if the has not.

Pattern 5496 is cut in sizes for a 22, 24, 28, 28 and 20-inch waist measure. Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU, No. 21 West Twenty-third street, New Obtain These York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT-Write your name and address plainly, and Patterns

always specify size wanted.

manning the state of the state William V. Moody Says:

"The Stage World Should Be a Continuation of the Real World."

"America Is Too Big to Be Put Into One 'Great Ameri- . can Play.' "

"Poetry Is the Salvation of the Stage."

"I Couldn't Write a Play to Order."

DAYWRIGHTS differ, as perhaps you've noticed. Mr. Gillette, for one, has just faught us that we can't tell anything about 'em until after the first act-and then we'd hate to tell. But I was thinking of the difference in playwrights pure and simple-if "Then when they signed firstly reasonate, and on earth because her corsets you can imagine a pure and simple playwright!—not of the difference in plays. The playwright "close to" is an interesting study. Usually, when you creep up to him in your humble way, he talks as though he were

on the grand stand. William Vaughn Moody talked as though he were on the witness stand. He was very careful of what he said. "You, see," he explained, "I feel

like a rank outsider." The author of "The Great Divide" took refuge behind his briar pipe and his blond, short-cropped beard. It was by no means an easy matter to lure him on, to coax, opinions past that pipe. His modesty won my

admiration, but alas! I couldn't use it in my business. I had expected to find an eloquent mixture of poet and playwright, but here was a man on the "No Thought of Boldness." "Boldness was furthest from my

Mr. Moody. "I simed only at sincer-

ity, and I chose the subject because it appealed to me, just as the big, free West appealed to me. Like a great many others, I had been running over to Europe without realisting Miss Anglin sluck pins in what a wonderful country we have herself to keep dwdke vacation in Arizona. It was like a new seemed shocked by it until the play world, with new laws, new ethics, and reached Washington. It has been toned the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and one night, when she was called the time, and the time, and the time was called the time, and the time was called the time, and the time was called the time. new people. I was tremendously im- down since then-toned down a bit too couldn't slop, as she afterward told pressed, and it was there that the idea





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Surprised by Success.

"I did not expect that it would at-tract any particular attention. In fact, I never dreamed that it would be pro-duced the play. Here industry, and en-

with the regeneration of a man or a inducing sleep, but the play kept her though she is scarcely conscious of it, woman we can't begin too low. It is awake until she had finished it. The the bond which is to unite their lives woman we can't begin too low. It is awake until she had finished it. The manager to read, and on Saturday she put the play into rehearsal. Mr. Miller, on the other end of the long-"Has the success of 'The Great distance telephone, had told her to go bivide' surprised you?" ahead. On the following Thursday night,

Miss Anglin, Pincushion.

thusiasm were extraordinary. She told

The Sablas Woman," went on Mr. sible for me to do any work under emotion will not be emotional mere. much, perhaps-and I have asked Mr. me, she turned to a pile of plays that Moody, "and in spite of the crudities of writing a play of that life came to Miller to make it a trifle stronger, now she kept in a table beside her bed of a hasty production, it was given to he smiled faintly, "and I must be plays deal with life, and, therefore, me." "Is the episode of the first act based in the spirit in which it was written, was the accident. She had intended remainder of the week. It was assured I want to do."



natter what the verdict. The criticism has been interesting in some instances 'great American play' will ever be, w: and rather amusing in others. One ten?" I asked. writer asked, 'How did Ruth know when she made her bargain with Ghent ica is too big to be put into any on that he was not already married? I play. If any one shoulds happen think that ought to be taken for grant- write 'the great 'American play,' ed. But the question which so many would find an audience to make the have brought up, 'Why doesn't the girl head swim. The great American place. shoot the man when she has the is like the great American pumpk chance?' is a perfectly justifiable one. If it did happen to come along it wot That situation is the crux of the play. soon find that there were others. Perhaps I have falled to make the psychology of that moment carry across that Ruth doesn't kill Ghent because seems brighter than ever before," she has already felt the influence of continued. "For the first time in 1 the man. She has talked with him, a history, the nation is finding time human relationship has been established something besides money-getting. It h between them, and it is impossible for developed along material lines until her to shoot him in cold blood. Al. has leisure to look about. Our sto has been formed, and she cannot break for the finer things of life-call it c it. I had hoped to make this understood, and if it is not understood the itself during the past few years fault must be mine. A play should hold an astonishing degree. One proof water at every point,"

Gets Offers for Plays.

write plays," answered Mr. Moody, say they had gone. This spirit "but I would not work under con- bound to make itself felt in the dram tract. If I signed a five-years' .con- It will bring, I believe, a better and tract I would sit for five years with truer play-a play that is real, not ar my hands folded. It would be impos- ficial-a play that while it pulses wi those conditions. I have moods," and for emotion's safe. For, after a

Then you could never 'fit' a play

"An attempt to do that would pr yee my effort. I admire the aut who can do it—they must be rem ably clever-but I couldn't poss write to order. I must follow my inclinations, and have plenty of ure. When I was at Chicago ity I would work for a few mos where to do as I pleased. amused me to have the newspa speak of me as a 'college profes: When it comes to that I'm very m of a 'fake.' "

Mr. Moody smiled down at his r discovered that it was out and reac for the matches. He puffed vigorous at the question:

Hasn't Discarded Poetry.

"Have you given up poetry?"
"I trust not," he answered, tak the pipe out of his mouth to make ro for the words. "Poetry is the said tion of the stage. By that I mean etic feeling. I tried to put that feel into 'The Great Divide.' Without it play cannot exert any great app-Theen is recognized as a great a fair trial in New York, for Mr. Miller told me he would keep it on at the stands behind the dramatist. It is poetry in a play that makes it gree

"I hope not," he answered "Am

Stage Outlook Bright. "The outlook for the American str ture, or what you will-has manifest; this, to my mind, was the way which people rushed to 'Parsifal.' Th may not have understood the "Has the success of 'The Great Dr- | meaning of Wagner's music, but the ride' brought other manegers trotting wanted to understand, and they wer I believe, with a real craving, and h

THE SMOKE EATER

Romance of the N. Y. Fire Dept. By Seward W. Hopkins. Author of "Night Stick and Nozzle,"



SYNOPSIS OF PRECEDING CHAPTERS.

Quesada went below, where he found you?"

He has twice to the fine 64, is known as fine the fine

CHAPTER IX. "Murder Done." THE New Yorker resumed her course,

leaving in the river the burning wreck and Weslee far on his way 1 wreck and Weslee far on his way to the Manhattan side. Just how it had happened that he had been left behind by the steamable, no one of the lyn, for his story of "Old Tom's" herolism.

The most excited of them all was De Sacond prize 11 awarded to HOWARD Fourth prize, 11, awarded to MISS M. Something was wrong he knew. Yet he something was wrong he knew. Yet he Brooklyn, for her story of Fireman to the determine whether Ballender was to be suspected or Weslee to be lism.

The most excited of them all was De Sacond prize 11 awarded to HOWARD Fourth prize, 11, awarded to MISS M. Something was wrong he knew. Yet he brooklyn, for her story of Fireman to the foregoing incidents hastened

said to Alicia. "As I have already said. Stevens's rescue of a whole family. there is something very mysterious

don't consider it mysterious."

important."

"And that is strange indeed. What how, probably safe in New York, could a New York freman have to tell "My mind," said De Quesada, "Is

TO-DAY'S PRIZE WINNERS IN THE FIRE STORY CONTEST.

The most excited of them all was De | Second prize, \$1, awarded to BAM- fire. The most excited of them all was De Becond prize, 21, awarded to JOHN Jucsada.

"I must see Hallender at once," he ton street, for his story of Fireman DOTSON, Closter, N. J., for his story of the West Shore fire rescues.

Third prise, \$\overline{\text{there is something very invisional prise}}\$

Third prise, \$\overline{\text{there is something unusual."}}\$

Third prise, \$\overline{\text{there is awarded to MISS}}\$

Sixth prize, \$\overl

Just About Kids. By W. J. Steinigans.







'Oh, say, wouldn't my teacher like to have dist's

"Why, Johnny, there are no leaves in this book."

Kid-Oh, dis bookworm ate dem up; drop on in der fall?"

Teacher-Where are your books?

Kid-Oh, dis bookworm ate dem up; but I brought him wid me, to

Weslee, the man he hated, was, ere low, probably safe in New York.
"My mind," said De Quesada, "Is face.
"Ne is a beautiful woman," faltered the latter, "Very, But has my plan disturbed you?"

NNERS IN

"No-no-I feel the effects of the water," said Ballender, as he walked

events,

De Quesada's party remained on board the fireboat until she returned to her moorings at Pier 1, North Hiver.

The next day Weslee reported for duty, He was welcome, for Sixty-five was short-handed, and his own popularity added to the pleasure of his return.

from which he had been releved for a short lime, he was interested in many things that had occurred. There is scarcely a day of a fireman's life in New York that has not a thrilling experience to its record.

This house had been afte, that hotel, Jones of the five parrol was intired.

perlance to its record.

This house had been aftre, that hotel; Jones of the fire patrol was injured—dozens of things had happened that interest the men who fight fire day and night for the protection of the populace of the great city.

Jack was sitting talking with Flynn.

Well, do you know, said the battalion chief, "I didn't think you were so important. By Jove, it seemed as tisuigh even the horses missed you. When the alarm sounded for the first fire they seemed to be waiting for your voice. And you know, Weslee, you have the greatest lung power on—helio! What's that now.

Frynn did not wait for an answer, and Weslee did not wait to give one. They were in their places before the going was slient: Flynn spraing into his wagon and his well-traffied horse dashed through the crowd that had gathered, at a crowd always does gather when the alarm of fire is heard. Weslee was on

a crowd always does gather when the

alarm of fire is heard. Weslee was on the engine.

"Hi?" called the driver. "This is going to be a peach."

"It's the Calliorna," said the engineer. High above the surrounding buildings, more modern in its construction, serving only for the homes of the wealthy, the Calliorna was noted as one of the finest apartment-houses in New York. Sixty-five was first, because it was nearest, and as Flynn's voice rose above the commotion Weslee leaped to the ourb and grasped the great brass nozzlo. In an apartment such as that, where only wealth can find a home, there are few colldren. Weslee knew this as he faight his way up the stairway.

"Even in pagamas came tearing down, carrying a tin box."

carrying a tin box.
"Where's the door?" he shouted in
Weslee's ear.
"Here," said Weslee, shoving him.
through it.

Daily Knitting Chats. By Laura La Rue.



Designed with Bear Brand Yarns Opera Cloak.

THE wool opera cloak in our picture is as handsome as one of chiffon The yoke is almost straight across the back, but with a slight curve in the outline and the lines of the pattern, to keep It from look-

ing ungainly. In the front the lines run gracefully to the centre, practically form tog a V. This part of the garment is made of Shetland Floss-a lining color beneath, and cream white on the outside. It - is tively small Maltess pin, or "hairpin." When finished the prettily joined

hairpin work has much the appearance of a lovely braid in fanciful design. It is gether with nothing of the effect of ordinary crochet work. The lining for the the cape is also of Shetland Floss and in the lining color. It is made on a bigger Maltese pin, one fully twice as large as that used for the yoke, and the work is done closely, to give as substantial bodge. Upon the foundation are fastened that made of zephyr Shets land on the larger

I will mail full directions for making this pattern to any of my readers who are interested. There will be no charge for sending them. Kindly address Laura, La Rue, Knitting Editor, Evening World, P. O. Box 1434, N. Y. City,